



ART STARTS IS A CHARITABLE, NOT-FOR-PROFIT ORGANIZATION COMMITTED TO ARTS-BASED COMMUNITY DEVELOPMENT IN THE CITY OF TORONTO.

Our mandate is to build healthier communities using the arts. At Art Starts we understand that the arts are a medium for engaging residents, creating a shared sense of identity, identifying challenges and collectively working to overcome them. Art Starts uses the arts as a vehicle to encourage social change in at-risk neighbourhoods. We offer high quality, responsive and relevant creative opportunities to those who do not have access – namely people living in underserved and stressed communities. We bring together professional artists with people from various neighbourhoods and create projects and programs in all artistic media, with all ages, with artists and participants from diverse backgrounds. We reflect the cultures of the neighbourhood and build bridges among them. We also function as an advocacy and referral organization for the artists with whom we work.

A SELECTION OF 2008 PROGRAMS

- ›Community Arts Symposium
- ›Hip Hop Shop
- ›In The Hood: Settin' Stone
- ›In The Hood: D-Zyne
- ›Falstaff Visual Arts Program
- ›One World: Glendower
- ›Glendower Basketball Mosaic with Red Pepper Spectacle Arts
- ›Program Without Walls (PWW) Humewood House
- ›PWW-Fashion Design
- ›PWW-Dramatic Expressions
- ›World Drumming
- ›Stressbusters
- ›In The Hood: Never Gallery Ready
- ›In The Hood: Shadow Puppet Performance
- ›Graffiti Transformation Mural
- ›Villawayz Open Studio

"Settin' Stone was a wonderful opportunity for the young people in the community to express themselves artistically. It was clear from their enthusiasm and look on their faces, how proud those who participated were about their performance and the tiles they created. Very satisfying to see. Worth all the planning and work that went into the program."

—Graziela, Maria Shchuka Library

ART STARTS 2008 ARTISTS

- |  |                                     |
|--|-------------------------------------|
| Alexandra Parravano  | Kamyar Adib                         |
| Alfonso  | Karen Darricades                    |
| Angel Cruz   | Katherine Earl                      |
| Annabelle Farquarson   | Kmelo Nuno                          |
| Bery Ainsley   | Liliana Deirisarri                  |
| Bronwyn Glover   | Maria Pino                          |
| Chanelle Fyffe   | Markian Lozowchuk                   |
| Charlie Bobus  | Mike Brody                          |
| Clay and Paper Theatre (David Anderson, Bernadette Wicks, Krista Dalby | Mike Byers                          |
| Dan-e-o  | Mini Joneja                         |
| Danilo McDavell McCallum   | Mosaic Beach                        |
| Djennie Laquerre   | Muhtadi                             |
| Douglas Hurst  | Nazreth Mebrahtu                    |
| Emily Pki-Weary  | Omel Masalunga                      |
| Erin Schachter   | Puppetmongers Theatre (Anne Powell) |
| Fatima Kazmi   | Red Pepper Spectacle                |
| Gifty Singh  | Rob Matejka                         |
| GU Canada  | Roxane Tracey                       |
| Helder Pereira   | S. Jones                            |
| IMPACT   | Sarah Bothwell                      |
| Jamie Bradbury   | Selam Teclu                         |
| Jazzy Gannon   | Shaneice Rudder                     |
| Jerome Morgan  | Sistah Lois Jacob                   |
| Jessica Semedo   | Stolen from Africa                  |
| Jevon Lewinson   | Swizzlesticks Theatre               |
| Joanna Hogan   | Teshini Harrison                    |
| Joel Atllier   | Tonya Parriag                       |
| Junia Mason  | Yvette Martin                       |
|  | Zahide Ugur                         |



A HUGE THANK YOU TO : ART STARTS' 2008 STAFF

MANAGING DIRECTOR | Tamara Steinberg

PROGRAM DIRECTOR | Katherine Earl

ADMINISTRATIONS MANAGER(S) | Lauren Remouche, Andrea Roberts

FUND DEVELOPMENT MANAGER | Lisa Di Veto

PROGRAM COORDINATORS | Sarah Bothwell, Sean Christie, Rodrigo Clavero, Ed Crosbie, Katherine Earl, Priscilla Hinnewaah, Joanna Hogan, Fatima Kazmi, Yvette Martin, Jerome Morgan, Rea McNamara, Tonya Parriag, Erin Schachter, Lauren Remouche

BOARD OF DIRECTORS | Iyad Atuan, Leslie Beckett, Alejandra Bravo, Leanne Davies, Selam Demeke, Rochelle Roberts, Farhad Sethna, Wendy Vincent

2008 FUNDERS

Toronto Arts Council, Ontario Arts Council, Canada Council, Trillium Foundation, Health Canada, City of Toronto Graffiti Transformation Program, Heritage Canada, Human Resources Development Canada, Cultural Human Resources Council, Toronto Community Foundation, Toronto Community Housing, Toronto Arts Council Foundation, United Way Foundation, Ontario Arts Foundation, George Lunan Foundation, Tim Horton's, Telus, Raptors Foundation, Laidlaw Foundation



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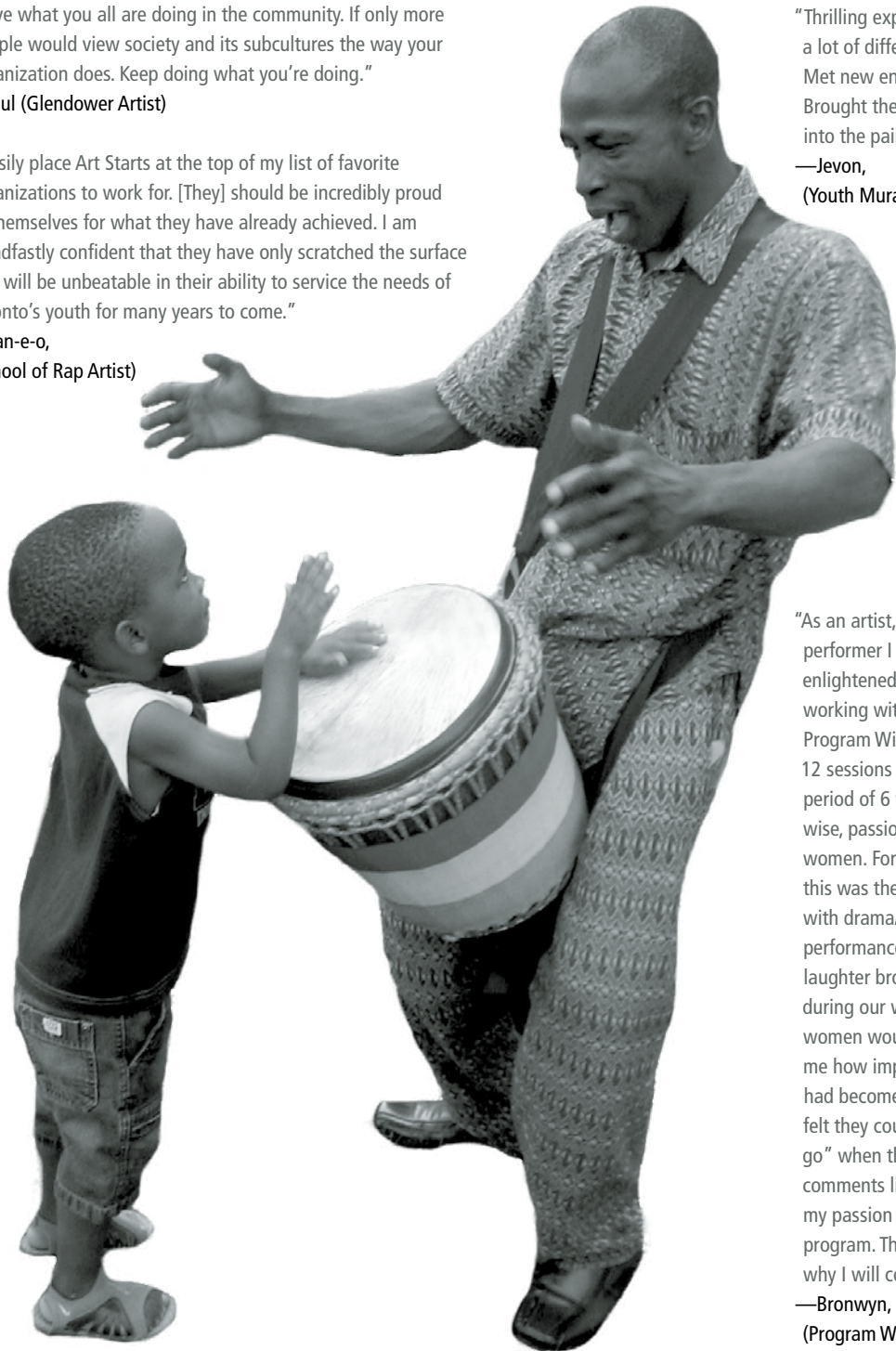


"I love what you all are doing in the community. If only more people would view society and its subcultures the way your organization does. Keep doing what you're doing."

—Paul (Glendower Artist)

"I easily place Art Starts at the top of my list of favorite organizations to work for. [They] should be incredibly proud of themselves for what they have already achieved. I am steadfastly confident that they have only scratched the surface and will be unbeatable in their ability to service the needs of Toronto's youth for many years to come."

—Dan-e-o,  
(School of Rap Artist)



"Thrilling experience, learned a lot of different styles of painting. Met new energizing people. Brought the joy out of my heart into the painting."

—Jevon,  
(Youth Mural Participant)

"As an artist, arts educator & performer I was both inspired and enlightened by my experience working with Art Starts in the Program Without Walls. I facilitated 12 sessions of workshops over a period of 6 weeks with 18 amazing, wise, passionate and empowered women. For many of the women, this was their first experience with drama/acting/theatre and performance of any kind. Their laughter brought tears to my eyes during our warm up games. Often women would stay behind to tell me how important these classes had become to them and how they felt they could "let my problems go" when they attended. It was comments like these that informed my passion as the artist in this program. This is why I do it. This is why I will continue to do this."

—Bronwyn,  
(Program Without Walls artist)

## BALANCE SHEET: Dec. 31 2008

### ASSETS

Cash	124,985
Accounts receivable	207,749
Short term investments	11,751
Prepaid expenses	5,360
	<b>349,845</b>

### LIABILITIES

Current accounts payable & accrued liabilities	14,419
Deferred revenue	232,543
Community funds held in trust	1000
	<b>247,962</b>

### FUND BALANCE

Fund balance	101,883
	<b>349,845</b>

## STATEMENT OF OPERATIONS Jan. 1 – Dec. 31 2008

### REVENUES

Donations	15,811
Grant – Toronto Arts Council	60,800
Grant – Ontario Arts Council	35,000
Grants – Government	76,462
Foundations and Public Support	142,319
Investment Income	4,611
Lottery Income	33,272
Workshops and other revenues	2,485
	<b>370,760</b>

### EXPENDITURES

Amortization	-
Bingo licenses and fees	10,260
Fundraising	5,558
Insurance	2,048
Interest and bank service charges	1,027
Office and general	5,185
Professional and bookkeeping fees	10,352
Program costs	144,346
Publicity and promotion	2,976
Rent and utilities	16,697
Staff training	1,772
Wages, benefits	135,986
Telephone, internet and website	5,409
	<b>341,616</b>

EXCESS OF REVENUES OVER EXPENSES **29,144**

## 2008 FACTS AND FIGURES

Programs	47
Participants	1116
Artists Hired	60
Volunteers	22
Performances & Exhibits	15

